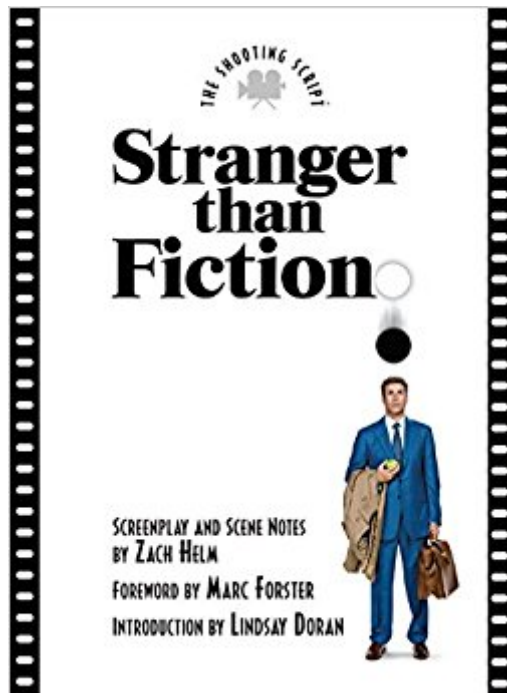




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Stranger Than Fiction (Shooting Script)



Synopsis

In this strange and delightful tale, an IRS agent named Harold Crick suddenly finds himself the subject of a narration only he can hear—a narration that soon affects everything from his work to his love life to his death. Starring Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, Queen Latifah, and Emma Thompson, *Stranger Than Fiction* is a heartfelt film, perhaps a comedy, perhaps a tragedy, about love and literature and death and taxes.

Book Information

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Entertainment > Movies > Screenplays #12318 in Books > Arts & Photography > Performing Arts

Customer Reviews

Zach Helm makes his screenwriting debut with *Stranger Than Fiction*. On his next film, *Mr. Magorium's Wonder Emporium*, he is both writer and director. Marc Forster is the Golden Globe-nominated director of *Monster's Ball*, *Finding Neverland*, and *Stranger Than Fiction*. He will direct the next James Bond film. David Benioff, the screenwriter, also wrote the screenplays for *Troy*, *Stay*, and *25th Hour*, which was based on his novel. Khaled Hosseini is the author of the bestselling novels *The Kite Runner* (2003) and *A Thousand Splendid Suns* (2007). Born in Kabul, Afghanistan, the son of a diplomat whose family received political asylum in the United States in 1980, he lives in northern California, where he is a physician.

This book includes notes from Marc Forster, Lindsay Doran, and Zach Helm. It also includes photocopies of notes that Zach took while he wrote the script. There are several scenes or parts of scenes in this script that didn't make it into the final cut. Overall, I am pleased with this purchase.

Good condition. Thank you.

My choice for Best Picture but typically the Hollywood machine didn't think so enough even to nominate it. It is worth the price of a ticket just to hear Emma Thompson deliver the punchline which I won't repeat so as not to spoil it for those of you who really should rent this movie.

Great movie, creative writing. This movie had more substance than 85% of the movies that came out last year. It's totally worth it to read the screenplay and watch the movie. If you are a filmmaker, it's a great film to learn from. I know I did.

This film deserved more than it got at the box office. Fortunately, Newmarket has delivered yet another A-grade edition of their screenwriter friendly series. Ideal for those of us who hung on every line.

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